

Matthias Lempert



Sound design for films

Born 1960

1982 – 1985

Live music performances, e.g., at the "Bonn Summer Cinema", studied music science, communications research and phonetics at the University of Bonn

1986

Broke off his studies, work experience in the sound department of the BAVARIA Film Studio, Munich

1987 – 1989

Employed as a sound engineer responsible for noises at the "Meloton Soundeffect-Studio", Munich. Noise and sound effect recordings for the cinema and TV feature films, including work for Dominik Graf (Die Katze), Peter Patzak (Killing Blue), Percy Adlon (Out of Rosenheim)

1989 – 1993

Freelance sound cutter and sound designer, including work for Wim Wenders (Bis ans Ende der Welt; In weiter Ferne, so nah) Heinz Dietl (Shtonk), Joseph Vilsmeier (Rama Dama)

Since 1992

Workshops, seminars and lectures, e.g., at Offener Kanal Hamburg, the Robert Schumann College Düsseldorf, Baden-Württemberg Film Academy, HFF "Konrad Wolf" Babelsberg, NRW Audio Drama Foundation, Cologne International Film School

1993 – 1995

Employed as sound designer and sound mixing engineer at "Ruhr Sound Studios" in Dortmund. Has worked for (selection): Romuald Karmakar (Der Totmacher; Das Frankfurter Kreuz), Werner Schroeter (Poussières d'Amour), Wolfgang Becker (Das Leben ist eine Baustelle) Jos Stelling (Der fliegende Holländer), Christoph Schlingensief (United Trash, Die 120 Tage von Bottrop)

Since 1996

Has worked as a freelance sound designer and sound mixing engineer for (selection): Tom Tykwer (Winterschläfer; Lola rennt; Der Krieger und die Kaiserin; Heaven), Sebastian Schipper (Absolute Giganten), Detlev Buck (Liebesluder) Sinan Cetin (Propaganda)

Since 1999

Has been teaching sound design at the Robert Schumann College Düsseldorf

Matthias Lempert, Bonn, works as a freelance sound mixing engineer for feature films and teaches sound design for films at the Robert Schumann College in Düsseldorf

Lothar Prox



Studied music in Amsterdam (exam as concert pianist) and cultural sciences in Paris and Cologne (where he wrote his doctoral thesis on Richard Wagner). Influenced by French structuralism, he took an early interest in the theoretical and practical aspects of audiovisuals. Consequently, film music-related work has a special place in his publications. His contact with the practical domain qualified him to head the Cologne Film Forum, which he was in charge of for 14 years. In the 1980s he was appointed Professor of Media Aesthetics at the Robert Schumann College in Düsseldorf.

Lothar Prox has established a large number of initiatives both in Germany and abroad to highlight the special function of film music and its historical achievements. For instance, he has made a fundamental contribution to reviving the performance of silent film art with live accompaniment. He has discovered early original documents, headed workshops, congresses and festivals, secured compositional commissions and been involved in numerous radio and TV broadcasts. In 1995, together with Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, he initiated the International Film Music Biennial, which honors outstanding composers and sponsors up-and-coming talents in Europe.

Hans-Joachim Schlegel



(Berlin), film historian and critic specializing in eastern and central Europe (numerous specialist publications). Lectures and teaches at universities and colleges in Germany and abroad. Has translated and edited the writings of S. Eisenstein and A. Tarkovsky. In 1994 sectional head of the KAH exhibition "Europa. Europa. Das Jahrhundert der Avantgarde in Mittel- und Osteuropa." (Europe. Europe. The Avant-Garde Century in Central and Eastern Europe). Employed by the Berlin International Film Festival (since 1986), the "goEast" Festival of Central and Eastern European Films in Wiesbaden (Head of the Interdisciplinary Retrospective Symposia) and the International Short Film Festival in Oberhausen (1976-1998). Member of the Moscow Einstein Center for Cinematic Culture Research's Consultative Council. Dr. h.c. of the Slovakian Academy of Arts VSMU (Bratislava).

Peter B. Schumann	
--------------------------	--

Born in 1941 in Erfurt. Studied German, politics, theater science and journalism in Freiburg and Berlin. Since 1968 has worked as a journalist specializing in the culture and cultural policies of Latin America. Founding member of 'Universidad del Cine', Buenos Aires. Member of the team heading the 'International Forums on Young Cinema', Berlin.

Films include: Neuer brasilianischer Film (WDR 1968), Kino in Opposition (ZDF 1970), Kino im Untergrund (ZDF 1970), Kino in Cuba (WDR 1976), Die Rote Leinwand (WDR/NDR 1976).

Specialist books include: Kino und Kampf in Lateinamerika (1976), Kino in Cuba 1959-1979 (1980), Handbuch des lateinamerikanischen Films (1982), Historia del cine latinoamericano (1987), Handbuch des brasilianischen Films (1988).

As editor: Der Maler Jacobo Borges (1987), Einige Indizien oder Der letzte Ausweg (stories from Chile, 1994), Der Morgen ist die letzte Flucht. Kubanische Literatur zwischen den Zeiten (with Thomas Brovot, 1995).

Stefan Traub



Film composer

1983

College of Music & Performing Arts, Hamburg. Studied composition

1984

Scholarship to the "Berklee College of Music" in the United States

1984

Composition scholarship from GEMA, GVL and the Ministry of Culture

1989

Vibraphonist with "Gong", Mike Oldfield's band

Since 1991

Organizer of the largest jazz festival in the state of Rhineland-Palatinate, "Worms Jazzt"

"Die Verbrechen des Prof. Capellari"	episodes 1 – 10	ZDF
"Männer auf Rädern"	Grimme prize	ZDF
"Stadtgespräch"	with Katja Riemann	ZDF
"Marga Engel"	with Marianne Sägebrect	ARD
"Mali"	historical film	ARD
"Ich Pfeif auf Männer"	with Gudrun Landgrebe	ARD
"Schulz & Schulz"	with Götz George	ZDF
"Sodom & Gomorrha"	silent movie epic	ZDF / ARTE
"Ein Fall für 2"		ZDF
"Business with Friends"	with Heino Ferch	BBC
"Rue Princesse"		Canal+
"Unschuldengel"	directed by : Rainer Kaufmann	ZDF

Petra Katharina Wagner



Born 1958, three daughters,

Degree in philosophy and sociology; has worked as a film critic, screenplay and short story author since 1980, has written various screenplays and directed several short and feature films, since 1991 co-owner of INDIGO Film for which she also works as a producer.

Since 1990 has been involved in film-related activities at HOUSE OF WORLD CULTURES in Berlin (producing concepts for and organizing various film series and film festivals)

Filmography (selection):

* STAUB VOR DER SONNE (16 mm, 88 min., color; 1990, Lichtblick Production)

Screenplay and directed by: P.K. Wagner

(sponsored by HAMBURG FILM OFFICE, YOUNG GERMAN FILM BOARD and ZDF, Editorial Team for Minor TV Features);

Rated: significant; premiered at the INTERNATIONAL FILM FESTIVAL in Hof in 1990, was shown at the Brunswick Film Festival and nominated for the MAX OPHÜLS Prize in 1991.

* AMANDEBELE (director; video, 20 min., (1991)

* BLAUER MOHN (16 mm, 102 min., color)

Screenplay and directed by: P.K. Wagner

Production: INDIGO Film and ZDF and ZDF (Minor TV Features) 1992

Nominated for the MAX OPHÜLS Prize 1993

* HUNGRY HEARTS (16 mm, 7 min., b/w)

Screenplay and directed by: P.K. Wagner

Production: INDIGO Film; 1995

German entry for the INTERNATIONAL SHORT FILM FESTIVAL OBERHAUSEN 1996

* OSKAR UND LENI (35 mm, 90 min., b/w)

Screenplay and directed by: P.K. Wagner

Production INDIGO Film and ZDF (Minor TV Features) 1998

Distributed by: BASIS Film; opened May 1999; distribution sponsored by the BRANDENBURG FILM BOARD

Prizes: "Special Commendation" at PRIX EUROPA 1998
"Best actress" (Anna Thalbach as Leni in "Oskar und Leni") at the INTERNATIONAL Film and TV Festival, GENEVA 1999
"Best screenplay" (Petra K. Wagner) at the INTERNATIONAL Film Festival in REIMS 2000)

Festivals: Competition at the MAX OPHÜLS FILM FESTIVAL SAARBRÜCKEN
INTERNATIONAL FILM FESTIVAL ROTTERDAM 1999
INTERNATIONAL FILM FESTIVAL GOTHENBURG 1999
INTERNATIONAL FILM FESTIVAL BERLIN 1999
INTERNATIONAL FILM FESTIVAL TAORMINA July 1999
INTERNATIONAL FILM AND TV FESTIVAL PLOVDIV (Golden Chest)
INTERNATIONAL FILM AND TV FESTIVAL BRATISLAVA November 99
INTERNATIONAL FILM FESTIVAL ALEXANDRIA September 99
INTERNATIONAL FILM AND TV FESTIVAL GENEVA September 99
AFI LOS ANGELES, INTERNATIONAL FILM FESTIVAL October 1999

at the invitation of the Museum of Modern Art in the series "Recent Films of Germany" in the United States, starting November 1999 (in NEW YORK) and scheduled to run until Jan. 2000 (series ends in SAN FRANCISCO).

Invitations to film showings in MADRID, LISBON, LONDON, BRUSSELS,

Coming up: WAKAN TANKA (feature film)
DAZZLE (FEATURE FILM)
S-AR-A Sara's Art Adventures (multimedia project)