

## 4<sup>th</sup> International Film Music Biennial Bonn 2002

### June 23 – 30 2002

More than 180 films from over 50 nations were entered in this year's competitions. Five prizes will be awarded: the *International Prize for Film and Media Music 2002*, for which fourteen movies have been nominated, the *Erich Wolfgang Korngold Prize* for Mikis Theodorakis, the *European Endowed Prize* presented by the German GEMA Foundation, French SACEM, Austrian AKM and Swiss Foundation SUISA, the *Endowed Prize of the Franz Grothe Foundation* and the *Prize of the European Institute of Cinema Karlsruhe Support Prize*. The members of the jury of this year's International Prize are Leo Brouwer (Cuba), Ulrich Gregor (Germany), Jürgen Knieper (Germany), Shubha Mudgal (India), and Krzysztof Zanussi (Poland). Further juries will select the recipients of the European Endowed Prizes.

Between June 23 and June 30 2002 the IFMB is going to take place in the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland in Bonn for the fourth time. In cooperation with the Filmstiftung NRW an international forum for film producers, sound designers, composers, music producers, film music- and sound design students is created, and high-profile events are offered in Bonn. Concerts, film retrospectives and clubnites are further enhancing the IFBM's program. Patrons of the IFBM are Minister of the State Julian Nida-Rümelin and Prime Minister of NRW Wolfgang Clement. On the festival's homepage [www.bundeskunsthalle.de/filmmusic](http://www.bundeskunsthalle.de/filmmusic) you will find the Biennials' complete program and all the nominations. You can also download photos of Biennial from this page.

During the IFBM numerous events are taking place: Besides the **competition program** further **international movie programs** and special screenings are being presented (mostly at the Kinemathek Bonn). **Concerts** with artists such as Simon Fisher Turner, Katharina Franck (*Zeitlupenkino*), Vonda Shepard and others will be presented. **Workshops** with international experts, for example with Magid Magidi and Ahman Pejman, the Iranian director and composer of the critically acclaimed film *Baran*, and Marc Mangini, the sound designer of movies such as *The Fifth Element*, *Star Trek*, *Beauty And The Beast*, and **meetings** of the film- and music industry as well as **round table talks** (for example with Tom Tykwer, and the recipient of this year's Berlinale Silver Bear for best directing Andreas Dresen) will be held.

Furthermore the IFBM invited **students and experts from more than twenty European colleges and universities** such as Henryk Kuzniak of the National Film, Television & Theatre School, Lodz (Poland), Klas Dykhoff of the Dramatiska Institutet, Stockholm (Sweden), Stephen Deutsch of the Bournemouth Media School (GB), Ian Gardiner of the Liverpool Institute for Performing Arts (GB), and Enjott Schneider of the Hochschule für Musik und Theater München.

At a festive **gala** on the evening of June 28, the various prizes will be awarded and **Mikis Theodorakis** will be presented the *Erich Wolfgang Korngold Prize* for his lifetime achievement. As the gala band the *17 Hippies* will be playing, a band highly spoken of since having been featured in the movie *Halbe Treppe*, which won director Andreas Dresen this year's Berlinale Silver Bear. VIVA, one of the Biennial's media partners, is presenting the **Prize of the Public** for the best music video in a German movie, which can be voted for since May 6 online ([www.viva.tv](http://www.viva.tv)). Further media partners are Deutsche Welle, Klassikradio, 3sat and onyx television.

In honor of Mikis Theodorakis a concert in Bonn's Beethovenhaus will be introducing his chamber music oeuvre on June 29, and his *Alexis Sorbas Ballet Suite* is being given at a matinee concert on June 30 (National Youth Orchestra, State Youth Choir of NRW, conductor, Andreas Voß).