

**Competition Program**  
**Monday, June 24 2002**  
**Forum, Kunst- und Ausstellungshalle**

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**3:30 p.m. IN THE MOOD FOR LOVE**

Hong Kong / France 2000, 94 min.  
Director: Won Kar-wei  
Music: Michael Galasso, Umebayashi Shigeru  
With: Maggie Cheung, Tony Leung and others



The very special selection of traditional Chinese opera songs (original recordings from 1905-1912), title songs from movies of the fifties, and three Nat King Cole cover versions of Latin American classics form the background for the movie's confusing game, in which the two main characters, both being cheated on by their spouses, are suspended between imagination and truth as well as eroticism, love and desperation. The movie tells a melancholic poetic love story set in 1950s Hong Kong. The musical main theme is a waltz by Umebayashi Shigeru, which also sets the rhythm for a montage of images. Composer Michael Galasso repeats this waltz in the movie's epilogue, which is set four years after the actual love story, in a completely different thematic and musical context.

**6 p.m. ONE NIGHT THE MOON**

Australia 2002, 60 min.  
Director: Rachel Perkins  
Music: Mairead Hannan, Paul Kelly, Kev Carmody  
With: Paul Kelly, Ketton Pell Kaarin Fairfax and others



The Aborigine director Rachel Perkins' movie is set in the Australian Outback in the early 1930s. A white girl is lost in a rough part of the Outback, where she has just recently moved to with her parents, in the middle of a moonlit night. Her parents cannot find her, but the father will not let the Aborigine Albert join the search party since he does not allow any black person on his property. Albert powerlessly watches as all the tracks are trampled on and destroyed. The girl is not to be found until her mother takes things into her own hands and asks him for help after all.

The music plays a very important role in this movie. Producer Kevin Lucas explained that composer Mairead Hannan was integrated into the writing process just as director Rachel Perkins was integrated into the process of the music production.

**8 p.m. LAVOURA ARCAICA  
(To The Left Of The Father)**

Brazil 2001, 170 min.

Director / editor: Luiz Fernando  
Carvalho

Music: Marco Antonio Guimarães

With: Selton Mello, Paul Cortez,  
Juliana Carneiro da Cunha, Simone  
Spoladore, Leonardo Medeiros, Caio  
Blat and others



To the left of the father, at the rustic family table, sit all those that have not yet been sufficiently shaped by the patriarch's archaic ideals. Especially André does not want to submit to his father's reglementations and flees the dull rituals of their life. However, he does not succeed in finding his own identity, either.

In this extraordinary movie director Luiz Fernando Carvalho describes André's homecoming and in flash backs shows his passionate story as well as the desperate bouts of violence resulting from desperation in this forced family idyll. Sound design and composition are some of the finest examples of the ingenuity of current Brazilian cinema.